*Thomas William Hinton.*

1.18
9

# CATALOGUE

OF THE

## VERY CHOICE AND VALUABLE CABINET

OF

# Duplicates of English Coins,

BELONGING TO

## WILLIAM BRICE, ESQ.

### SOME OF THE MOST IMPORTANT PIECES

ARE

Henry IV, Noble; Henry VII, Sovereign; Henry VIII, George Noble; Edward VI, Crown, with bare Head; Mary, Sovereign and Angel; James I, Fifteen Shilling Piece; Charles I, Oxford Sovereigns, &c. &c. And in SILVER, Edward VI, Crowns and Penny; Elizabeth, Portcullis Crown and Shilling, Pattern Shilling; Charles I, Pattern Tower Half Crown; Cromwell, Tanner's Crown; William IV, Pattern Crown, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 15th day of JUNE, 1881,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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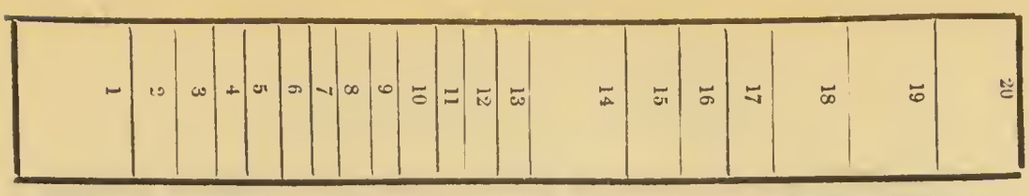
*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street Strand.*




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF THE

VERY CHOICE & VALUABLE CABINET

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# DUPLICATES OF ENGLISH COINS,

In Gold, Silver and Copper,

BELONGING TO

# WILLIAM BRICE, ESQ.

## ENGLISH COINS. SILVER.

### WILLIAM (THE CONQUEROR) 1066-1087.

| LOT | | |
|---|---|---|
| Garbutt 1 | Penny, *Hks.* 235, with the *rev.* of 233, +ILLEMV. REX. I., Profile with sceptre to left, *rev.* +PVLFM[AE *mon.*]R. ON. RV. = Romney, *very fine and rare variety* 1 | 1 16 |
| Lincoln 2 | Penny, *Hks.* 244, Profile with sword to right, *rev.* +OSMVND. ON. SVÐEP. = Southwark, *a very rare type, fine* 1 | 1 13 |
| Lake 3 | Penny, *Hks.* 234, Bonnet type, *rev.* ANÐOLF. ON. EOFE. = York, *very fine* 1 | 18 |

### WILLIAM II (RUFUS) 1087-1100.

| | | |
|---|---|---|
| Lincoln 4 | Penny, *Hks.* 250, full-faced Bust, *rev.* GEPI. ON. PILTV. = Wilton, *a very rare type of a rare mint* 1 | 1 10 |

### HENRY I. 1100-1135.

| | | |
|---|---|---|
| Pearson 5 | Penny, *Hks.* 255, with a good Portrait, *rev.* ...VLF : ON : O . . A. = Oxford 1 | 2 2 |
| Lake 6 | Penny, *Hks.* 251, full-faced Bust with annulets, *rev.* +BRVNIL. ON. LVN. = London, *extremely rare and fine* 1 | 4 14 |

12.13.—

12. 13. –

## STEPHEN. 1135-1154.

2 2 7 Penny, *Hks.* 270, Profile with sceptre to right, *rev.* [s]ᵽe[in]on. snot. = Nottingham, *fine, and a very rare mint* 1 Lake

## HENRY II. 1154-1189.

1 10 8 Penny, *Hks.* 285, *rev.* +iordan: on: everwi. = York, *in a good state for this coin* 1 Webster

## EDWARD III. 1327-1377.

GOLD.

3 3 9 Noble, *Rud.* i, *n.* 3, but with ɑ in centre of cross for Calais, *very fine* 1 Verity

*** From the Howard sale.

## RICHARD II. 1377-1399.

GOLD.

4 10 10 Noble with flag, *Rud.* i, *n.* 10, usual type, *very fine and rare* 1 Do.

*** From the Bergne sale.

## HENRY IV. 1399-1413.

GOLD.

9 5 11 Noble, after 13th year, without flag, *Rud.* ii, *n.* 6, with trefoil on ship, and above head of lion in last curve of tressure, h and small pellet in centre of *rev.*, *fine and very rare* 1 Do.

## HENRY V. 1413-1422.

GOLD.

3 5 12 Noble, usual type, with annulet under sword arm, and outside second curve of tressure, *very fine* 1 Do.

2 10 13 Half Noble of the same type, *m. m.* lis, dominꝺ. &c., and with the annulets, *fine and rare* 1 Do.

## HENRY VI. 1422-1461.

GOLD.

3 5 14 Noble, a variety without lis at the stern of ship, but with lis within second curve of tressure, *very fine* 1 Do.

42. 3. –

## EDWARD IV. 1461-1483.

GOLD.

15 Rose Noble, *Rud.* III, *n.* 4, usual type, *m. m.* coronet, *very fine* 1

16 Half Rose Noble, usual type, with G under ship for York, *rev. m.m.* rose and sun, not conjoined, *very fine* 1

*** From the Bergne sale.

## HENRY VII. 1485-1509.

17 Sovereign or Double Rial, *Rud.* IV, *n.* 4, *m. m.* lis, King seated under a grand canopy, the field ornamented with fleurs-de-lis, *rev. m.m.* dragon, Royal Arms in the centre of an expanded rose, *very fine and extra rare* 1

*** From the Edmonds and Bergne sales.

18 Angel, *Rud.* IV, *n.* 7, *m.m.* pheon on both sides, *very fine* 1

*** From the Bergne sale.

19 Angel, as before, *very fine* 1

20 Angel, as before, *fine* 1

## HENRY VIII. 1509-1547.

GOLD.

21 Angel, *Rud.* V, *n.* 6, *m. m.* portcullis, *extra fine* 1

22 Crown, *Rud.* V, *n.* 11, *m. m.* rose, HENRIC. VIII. &c., Rose crowned, at the sides h-R. crowned, *rev.* Arms crowned, *very fine* 1

23 Crown, same *m. m.*, HENRIC. VIII. &c., Rose crowned, with h-K. crowned at the sides, *fine* 1

24 Crown, *m. m.* pheon, HENRIC. VIII. &c., Rose crowned, at the sides H-R. crowned, *rev.* same *m. m.*, DEI×G× &c., Arms crowned, at the sides h-I. crowned, *fine* 1

25 George Noble, *Rud.* V, *n.* 3, *m. m.* rose, HENRIC×D×G× &c., Ship with a rose on the mast, at the sides h-K., *rev.* same *m. m.*, TALI× &c., St. George on horseback attacking the dragon, *fine and extremely rare* 1

*** From the Cuff and Forster sales.

26 Half Sovereign, *Rud.* VI, *n.* 11, *m. m.* annulet enclosing a pellet on both sides, HENRIC×8×, &c., King seated, *fine* 1

2 27 Half Sovereign, last coinage, *m. m.* pheon, HENRIC:8:, &c., Portrait of his son Edward, *fine and very rare* 1 Webb

SILVER.

1 14 28 Groat, *Rud.* VII, *n.* 2, *m. m.* castle, with his father's portrait, *rev.* POSVI. &c.; Half Groat, *Rud.* VII, *n.* 7, *m. m.* broad cross, with his father's portrait, *rev.* same *m. m.*, Keys and Cardinal's hat, probably for Wolsey or Bainbridge, of the York mint, *very rare, both unusually fine* 2 Do.

1 4 29 Groat and Half Groat, with his own Portrait, the latter of the Canterbury mint, with W-Ā. at the sides of the arms for Archbp. Wareham, *both unusually fine* 2 Do.

## EDWARD VI. 1547-1553.

GOLD.

2 4 30 Half Sovereign, *Rud.* VII, *n.* 8, *m. m.* arrow on both sides, SCVTVM. &c., bare Head to right, *rev.* EDWARD. VI. &c., Arms crowned, at the sides E-R., *fine* 1 Read

5 31 Crown, *Rud.* VII, *n.* 9, *m. m.* Y., SCVTVM. &c., bare Head to right, *rev.* EDWARD. VI. &c., *fine and very rare* 1 Webb

SILVER.

3 15 32 Crown, 1551, *Rud.* X, *n.* 1, *m. m.* y on both sides, *very fine* 1 Brow

*** From the Bergne sale.

4 33 Crown, as before, *extremely fine, as it came from die* 1 Do.

*** From the Leckenby Collection.

12 34 Sixpence, *Rud.* X, *n.* 8, *m. m.* tun, *fine and rare* 1 Lincol

*** From the Bergne sale.

1 16 35 Threepence, *Rud.* X, *n.* 9, *m. m.* tun, *fine and rare* 1 Pearce

5 36 Penny, *Rud.* IX, *n.* 5, *m. m.* arrow, Profile crowned to right, *rev.* CIVITAS. LONDON., *fine and extremely rare* 1 Parsons

2 12 37 Pattern Testoon, 1547, *of fine silver*, *Rud.* IX, *n.* 7, *m. m.* rose, Profile to right, *rev.* same *m. m.*, TIMOR. DOMINI. FONS. VITÆ. M.D.XLVII., *extremely rare* 1 Do.

## MARY. 1553-1558.

GOLD.

38 Fine Sovereign, 1553, *Rud.* IX, *n.* 1, Queen on her throne, with sceptre and orb, *rev.* Royal Arms in the centre of a full blown rose, *very fine* 1

39 Angel, *Rud.* IX, *n.* 3, St. Michael and the Dragon, *extremely rare and very fine* 1

## ELIZABETH. 1558-1602.

GOLD.

40 Fine Sovereign, *Rud.* IX, *n.* 8, *m. m.* tun, the Queen seated, holding the sceptre and orb, portcullis at her feet, *rev.* Royal Arms in the centre of a full blown rose, *extremely fine* 1

*** From the Leckenby Collection.

41 Pound Sovereign, *Rud.* X, *n.* 3, *m. m.* annulet on both sides, SCVTVM. FIDEI. &c., *fine and rare* 1

42 Pound Sovereign, *of fine work*, *m. m.* lion and tun, the Queen's crowned Bust to left, *rev. m. m.* tun, SCVTVM. &c., Arms crowned, at the sides E-R, *very rare and fine* 1

43 Half Angel, *Rud.* IX, *n.* 10, *m. m.* key on both sides, *highly preserved* 1

44 Half Crown, *Rud.* X, *n.* 6, *m. m.* woolpack, *fine and rare* 1

SILVER.

45 Crown, *m. m.* 1, *very fine* 1

*** From the Bolland and Bergne sales.

46 Portcullis Crown, *Rud.* XV, *n.* 5, *m. m.* annulet, POSVI. &c., Portcullis crowned, *very fine and very rare* 1

*** From the Moore sale.

47 Portcullis Shilling, *Rud.* XV, *n.* 7, type of the Crown, *very fine and rare* 1

*** From the Hastings sale.

48 Pattern Shilling, *Rud.* XIV, *n.* 4, *m. m.* key on both sides, POSVI. &c., garnished Shield, *fine and extremely rare* 1

*** This coin has *not* the French title. From the Bergne sale.

1 4 49 Sixpence, 1564, *m. m.* pheon, *Hks.* 441, but with large Bust, *very fine and extremely rare* 1 Webster

*** From the Leckenby Collection.

12 50 Sixpence, 1652, *milled*, *Rud.* XIII, *n.* 4, but with large Bust and small rose, *very fine and rare* 1 Verity

18 51 Sixpence, 1564, *milled*, *Rud.* XIII, *n.* 8, with broad flat ends to cross, *very fine and rare* 1 Pearson

9 52 Sixpence, 1567, *milled*, with small Bust and small rose, *very fine and rare* 1 Lincoln

## JAMES I. 1603-1624.

### GOLD.

6 10 53 Fine Sovereign or Double Rial, *Rud.* XII, *n.* 1, *m. m.* trefoil on both sides, the King in robes, seated on his throne, at his feet, a portcullis, *rev.* Royal Arms in centre of a full-blown rose, *very fine* 1 A. Young

2 9 54 Sovereign, *Rud.* XI, *n.* 5, *m. m.* lis, half-length figure of the King in damascened armour, *rev.* same *m. m.*, FACIAM. EOS. &c., *very fine* 1 Do.

20 10 55 Fifteen Shilling Piece. *Rud.* XII, *n.* 6, *m. m.* spur-rowel on both sides, crowned Lion sejant supporting the Royal Arms, at the sides X-V, *extremely fine and of great rarity* 1 Webster

3 4 56 Angel, *Rud.* XII, *n.* 3, *m. m.* tun, usual type, *very fine and rare* 1 Verity

4 12 57 Angel, after 17th year, *m. m.* lis, with X by the dragon's head, *rev.* the Royal Arms on the sail of the ship, *extremely fine and very rare, and* NOT *pierced* 1 Do.

*** From the Wigan Collection.

### SILVER.

8 5 58 Crown, *Rud.* XVI, *n.* 1, ANG. SCO., with *m. m.* lis, *rev.* same *m. m.*, EXVRGAT. &c., *extremely fine* 1 Webster

5 10 59 Crown, *Rud.* XVII, *n.* 1, *m. m.* lis, MAG. BRIT., *rev.* same *m. m.*, QVÆ. DEVS. &c., *very fine* 1 Lincoln

*** From the Tyssen and Durrant sales.

3 12 60 Crown, *Hks.* 465, *m. m.* trefoil on both sides, *rev.* QVÆ. DEVS. &c., Plume over arms, *very fine* 1 Verity

## CHARLES I. 1629-1649.

### GOLD.

61 Sovereign, *Tower mint*, *Rud.* XIII, *n.* 1, *m.m.* lis, Bust with ruff to left, *rev.* same *m.m.*, FLORENT. &c., *very fine* 1

*** From the Bergne sale.

62 Sovereign, *Oxford mint*, 1642, half-length Bust to left, *rev.* EXVRGAT. &c., and in two curved lines across the field RELIG. PROT. &c., below 1642, *very fine and extremely rare, unpublished* 1

63 Sovereign, *Oxford mint*, Bust to left, *rev.* EXVRGAT. &c., and in three curved lines across the field RELIG. PRO. &c., above a single plume, below 1646 OX., *fine and extremely rare, presumed unpublished* 1

64 Briot's Scotch Sovereign, half-length figure of the King in damascened armour, with sceptre and orb, *rev.* HIS. PRÆSVM. &c., square-topped Shield crowned, at the sides C-R. crowned, *extremely fine* 1

65 Half Sovereign, *Tower mint*, *Rud.* XIII, *n.* 6, but with *m.m.* coronet on both sides, *very fine* 1

66 Crown, *Tower mint*, *Rud.* XIII, *n.* 7, *m.m.* anchor on both sides 1

### SILVER.

67 Crown, *Tower mint*, *Hks.* 475, but without plume over arms, *very fine* 1

68 Crown, first coinage, *Rud.* XVIII, *n.* 1, *m.m.* lis on both sides, Horse caparisoned, with a plume on its head and crupper, *unusually fine and rare for this coin* 1

69 Crown, *Tower mint*, *Rud.* XVIII, *n.* 4, but with *m.m.* sun on both sides, *extra fine* 1

70 Crown. *Briot's*, *Rud.* XXI, *n.* 10, *m.m.* anemone, and with a small B for *Briot*, *extra fine* 1

71 Half Crown and Shilling, first coinage, both with *m.m.* lis, *both fine* 2

72 Half Crown, *York mint*, *Hks.* 498, oval Shield garnished with the lion's head and paws, *fine and rare* 1

*** From the Wigan Collection.

73 Half Crown, *York mint*, *Snelling*, *pl.* 10, *obv.* as *n.* 17, and *rev.* as *n*, 18, *very fine and rare* 1

2 10 74 Half Crown, *York mint, Snel. pl.* 10, *n.* 18, *m. m.* lion, without EBOR. under the horse, *rev.* Arms on a round shield garnished, *fine and very rare* 1 Verity

3 6 75 Half Crown, *York mint, Hks.* 497, but with different floral ornaments dividing the *rev.* legend, *extremely fine* 1 Pearson

2 19 76 Shilling, *York mint, Hks.* 526, *m. m.* lion, with EBOR. above a square shield, *extremely fine* 1 Do.

*** From the Wigan Collection.

1 16 77 Shilling, *Exeter mint, Hks.* 520, but without the date, *fine* 1 Webster

1 12 78 Shilling, *Snel. pl.* 11, *n.* 35, *m. m.* plume, crowned Bust to left, with small plume in front, *rev.* Declaration type, above a double scroll and three plumes, below 1646, *very rare and fine* 1 Do.

1 13 79 Pattern Shilling, *m. m.* harp on both sides, *rev.* oval Shield of Arms garnished, at the sides C-R.. *perfectly round, and seems to have been struck in a collar, very rare* 1 Pearson

8 80 Half Pound, 1642, *Shrewsbury mint*, without plume behind the King, *fine and rare* 1 Verity

5 81 Half Pound, 1643, *Oxford mint, very fine* 1 Lincoln

5 15 82 Half Pound, 1643, *Oxford mint*, usual type, *very fine* 1 Verity

4 6 83 Crown, 1642, a Shrewsbury *obv.* with an Oxford *rev.*, *fine and extremely rare* 1 Do.

4 12 84 Crown, 1643, *Rud.* XXIII, *n.* 6, *Oxford mint, very fine* 1 Do.

*** From the Howard sale.

2 15 85 Half Crown, 1642, *Oxford mint*, with a line under the horse to represent ground, and without plume behind the King, *very fine* 1 Webster

1 4 86 Groat, 1644, OX.; and two Threepences of the Oxford mint, *the first extremely fine* 3 Lincoln

20 87 Pattern Half Crown, Tower mint, *m. m.* harp on both sides, *obv.* type as *Hks.* 474, *rev.* oval Shield garnished, at the sides C. R., *extremely fine, of the highest rarity, and seems unpublished, as is the case with the Shilling in lot* 79 1 Webster

*** From the Durrant and Bergne sales.

406.19.-

## COMMONWEALTH.

### GOLD.

88 Twenty Shilling Piece, 1650, *very fine and round* 1 3 7

89 Twenty Shilling Piece, 1657, *an excessively rare date, fine* 1 3 3

90 Ten Shilling Piece, 1651, *fine* 1 4 2

*** From the Howard Sale.

91 Ten and Five Shilling Pieces, 1650, 1651 3 12

### SILVER.

92 Crown, 1653, *very fine* 1 3

93 Shilling, 1649, *very fine* 1 19

## OLIVER CROMWELL.

### SILVER.

94 Crown, 1658, *fine* 1 3 15

95 Half Crown, 1658, *extra fine* 1 2 13

96 Crown, 1658, called Tanner's, with inscribed edge, *extremely fine and of great rarity* 1 7 2 6

From the Wigan Collection.

## CHARLES II. 1660-1685.

### HAMMERED COINAGE — SILVER.

97 Shilling, without value or inner circle, *extremely fine and rare in this state* 1 3

*** From the Bergne Cabinet.

98 Groat, Threepence, Twopence and Penny, with value and inner circle, *an unusually fine set* 4 1 2 6

### MILLED COINAGE—GOLD.

99 Guinea, 1663, *very fine* 1 3 3

### SILVER.

100 Crown, 1662, "Dei. Gra.," Rose under bust, edge undated, *fine* 1 1 14

101 Crown, 1673, VICESIMO. QVINTO., *fine* 1 2 2

102 Half Crown, 1673, VICESIMO. QVINTO.; Shilling, 1663, *both fine* 2 2 10

103 Pattern for a Broad, 1660, by *Simon*, MAGNA. OPERA., &c., *fine and rare* 1 3 4

*** From the Durrant and Bergne Cabinets.

455.8.-

COPPER.

2 1 104 Pattern Halfpenny, without date; and Proof Farthing, 1665, Bust with short hair, QVATVOR. MARIA., &c., the latter with grained edge, *both fine* 2 Lincoln

JAMES II. 1685-1688.

SILVER.

1 4 105 Crown, 1688, QVARTO., *fine* 1 Barrow

1 7 106 Half Crown, 1687, TERTIO., first Head, *very fine* 1 Verity

WILLIAM AND MARY. 1688-1695.

GOLD.

2 11 107 Guinea, 1689, without elephant and castle, *fine* 1 Barrow

2 2 108 Half Guinea, 1689, similar type, *very fine* 1 Verity

COPPER.

1 8 109 Pattern Halfpenny, Bust of King (laureated) on one side, and that of Queen on the other, *very fine* 1 Pearson

WILLIAM III. 1695-1702.

GOLD.

9 9 110 Five Guinea, 1701, DECIMO. TERTIO., *extremely fine* 1 Barrow

SILVER.

1 1 111 Crown, 1696, OCTAVO., straight Cuirass, *very fine* 1 Verity

1 1 112 Half Crown, 1698, DECIMO.; Shilling and Sixpence, 1696; Groat, 1702, *all very fine* 4 Young

ANNE. 1702-1714.

SILVER.

1 18 113 Crown and Half Crown, 1703; Shilling, 1702; and Sixpence, 1703, all with VIGO. under bust, *a fine set* 4 Thomas

1 114 Crown and Half Crown, before the union, 1707, SEXTO., both with roses and plumes, *fine* 2 Lincoln

1 3 115 Crown, 1708, SEPTIMO., with plumes on *rev.*, *very fine* 1 Adal

1 15 116 Crown, 1713, DVODECIMO., with roses and plumes, *very fine* 1 Webster

483. 8. –

483. 8. -

| | | | |
|---|---|---|---|
| Garbutt | 117 Half Crown, 1707, SEXTO., with E. under bust, *very fine* | 1 | 14 |
| Webster | 118 Half Crowns (2), 1704, TERTIO.; plumes, 1712, VNDECIMO., roses and plumes, *both fine* | 2 | 1/ |
| Thomas | 119 Shillings (4), 1702, plain; 1705, plumes; 1708, plain; 1712, roses and plumes, *all fine* | 4 | 16 |
| Verity | 120 Pattern Farthing, 1713, Britannia seated under a portico, plain edge, *very fine and rare* | 1 | 4 5 |
| Pearson | 121 Pattern Farthing, 1713, Britannia seated, legend and date continuous, *very fine and rare* | 1 | 3 15 |

## GEORGE I. 1714-1727.

### GOLD.

| | | | |
|---|---|---|---|
| A. Young | 122 Five Guinea, 1726, DECIMO. TERTIO., *extremely fine* | 1 | 10 |
| Barrow | 123 Guinea, 1715, short bust, *very fine* | 1 | 2 2 |

## GEORGE II. 1727-1760.

### SILVER.

| | | | |
|---|---|---|---|
| Webster | 124 Pattern Crown, young Head, 1732, roses and plumes, plain edge, *very fine and rare* | 1 | 4 12 6 |
| Thomas | 125 Proof Crown, old Head, 1746, VICESIMO., *fine* | 1 | 1 9 |

### COPPER.

| | | | |
|---|---|---|---|
| Webster | 126 Proofs, Halfpenny and Farthing, 1736, Hibernia; and Half Farthing of George IV, 1830, *all very fine* | 3 | 1 10 |

## GEORGE III. 1760-1820.

### GOLD.

| | | | |
|---|---|---|---|
| Rosworth | 127 Pattern Guinea, 1761, by *Yeo*, Bust with curved wreath, and without love-lock, plain edge, *extremely fine and rare* | 1 | 4 |
| Do. | 128 Proof Guinea, 1774, by *Pingo*, usual type, plain edge, *very fine* | 1 | 3 |
| Pearson | 129 Proof "Spade" Half Guinea, 1787, by *Pingo*, usual type, plain edge, *very fine* | 1 | 2 16 |
| Verity | 130 Proof Seven Shilling Piece, 1798, by *Pingo*, date ranging with the legend, struck on a Half Guinea flan, *very fine and extra rare* | 1 | 3 15 |

526. 19. 6

526. 19. 6



SILVER.

2 12 131 Pattern Penny, broad rim, 1797, by *Küchler*, large bust with love-lock, and hair curling below the truncation, legends incuse, and Britannia with trident at left side, *rare, and a fine original impression* 1 Verity

19 132 Proof Bank of Ireland Six Shilling Token, 1804, by *Küchler*, Hibernia seated to left, plain edge, *extremely fine* 1 Pearson

2 5 133 Pattern Shilling, 1764, by *Tanner*, plain edge, *fine and rare* 1 Webster

2 134 Proofs, Shilling and Sixpence, 1787, by *Pingo;* Shilling, 1817, all plain edges, *and fine* 1 Bosworth

COPPER.

2 15 135 Pattern Penny, 1788, by *Pingo*, Britannia, full-faced, standing between a globe and shield, in the exergue the date, *extremely fine and very rare* 1 Verity

*** This is the earliest pattern for a copper penny.

1 18 136 Pattern Penny, broad rim, 1797, by *Küchler*, large bust, as lot 131, but *rev.* Britannia helmetted, with left breast exposed, and holding a trident in front of her, plain edge, *very fine and rare* 1 D.

1 12 137 Pattern Halfpenny, 1799, by *Küchler*, laureated bust with love-lock, legend ending BRITANN. REX. F. D. &c., *very fine and rare* 1 D.

1 16 138 Pattern Halfpenny, *gilt*, 1799, by *Küchler*, crowned bust without lovelock, legend ending DEI. GRATIA. REX., *very fine and rare* 1 Barrow

1 15 139 Pattern Halfpenny, 1805, by *Küchler*, laureated Bust with curved wreath and lovelock, *rev.* BRITANNIARVM., *very fine and rare* 1 Lincoln

## GEORGE IV. 1820-1830.

GOLD.

3 10 140 Proof Two Sovereign Piece, 1823, by *Pistrucci* (the *obv.* by *Merlin*), usual type with inscribed edge, *brilliant* 1 D.

8 5 141 Pattern Five Pound Piece, 1826, SEPTIMO., by *Wyon*, arms on an ermine mantle, crowned, *very fine* 1 D.

556. 6. 6

142 Pattern Two Pound Piece, 1826, SEPTIMO. same type, *very fine* 1

## WILLIAM IV. 1830-1837.

SILVER.

143 Pattern Crown, 1831, by *W. Wyon*, with w. w. incuse letters on neck, arms within the collar of St. George, on an ermine mantle, crowned, *brilliant, and very rare* 1

## VICTORIA. 1837.

GOLD.

144 Proof Sovereign, 1863, with w.w. incuse on neck, usual type, grained edge, with slight flaw in die across neck, *brilliant and rare* 1

SILVER.

145 Pattern Crown, 1839, by *Wyon*, with W. WYON. R.A. in raised letters on neck, usual type, plain edge, *brilliant and rare* 1

146 Proofs. Half Crown, Shilling, Sixpence, Groat, and Maundy set, 1839, all plain edges, and *very fine* 7

147 Proof "Gothic" Crown, 1847, usual type but with plain edge, *brilliant* 1

148 Pattern Florin, 1848, laureated Head to left, with W.W. in raised letters on neck, *rev.* ONE. FLORIN. between two oak branches tied to a trident, and below ONE. TENTH. OF. A. POUND., plain edge, *brilliant and rare* 1

COPPER.

149 Proofs. Penny, Halfpenny, Farthing, Half, Third and Quarter Farthing, 1868, *all very fine* 6

150 Proof Pennies (2), 1862, 1867; and a Pattern Halfpenny, 1868, *all very fine and scarce, the last in nickel* 3

END OF SALE.

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